



kate galvin

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 📍 Bloomington, IN
 Philadelphia, PA

REGIONAL THEATRE

Lizzie#	11 th Hour Theatre Company	Philadelphia, PA
(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)		
Midsummer – a play with songs#	Inis Nua Theatre Company	Philadelphia, PA
(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)		
Other Desert Cities# (2 productions)	Walnut Street Theatre	Philadelphia, PA
	Fulton Theatre	Lancaster, PA
Proof	Walnut Street Theatre	Philadelphia, PA/National Tour
A Moon for the Misbegotten	Walnut Street Theatre	Philadelphia, PA/National Tour
Xanadu (5-Actor version)	Pittsburgh CLO Cabaret	Pittsburgh, PA
Creep*	WaterTower Theatre	Dallas, TX
4000 Days**	Fulton Theatre	Lancaster, PA
Buyer & Cellar	Portland Stage Company	Portland, ME
Wit	North Carolina Theater	Raleigh, NC
Vincent in Brixton#	Walnut Street Theatre	Philadelphia, PA
Doubt	TriArts Sharon Playhouse	Sharon, CT
The Odd Couple	Flat Rock Playhouse	Flat Rock, NC
Devotedly, Sincerely Yours#	Philly Fringe and Annenberg Center	Philadelphia, PA
Jane Eyre (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
Factory Girls (Developmental Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
Bloody, Bloody Andrew Jackson (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA

CARDINAL STAGE /CONSTELLATION STAGE & SCREEN (ARTISTIC DIRECTOR 2017–2023)

Matilda	Constellation Stage & Screen	Bloomington, IN
Don't Let the Pigeon Drive the Bus!	Constellation Stage & Screen	Bloomington, IN
The Importance of Being Earnest	Constellation Stage & Screen	Bloomington, IN
Fun Home	Cardinal Stage	Bloomington, IN
Ada and the Engine	Cardinal Stage	Bloomington, IN
The Glass Menagerie	Cardinal Stage	Bloomington, IN
The Christians	Cardinal Stage	Bloomington, IN
Every Brilliant Thing	Cardinal Stage	Bloomington, IN
The Great Gatsby	Cardinal Stage	Bloomington, IN
A Year With Frog and Toad	Cardinal Stage	Bloomington, IN
Newsies	Cardinal Stage	Bloomington, IN
Beauty & The Beast	Cardinal Stage	Bloomington, IN

UNIVERSITY THEATRE

Sweeney Todd	North Dakota State Univ.	Fargo, ND
Sticks & Stones (Workshop/Concert Reading)	IU Summer Theatre	Bloomington, IN
Mythic (FKA Persephone, Developmental Workshop)	11 th Hour/University of the Arts	Philadelphia, PA

*World Premiere, **American Premiere, #Philadelphia Premiere

UPCOMING PROJECTS

- The Wedding Singer @ Summer Stock Stage – Eclipse (May 2024)*
- Junie B. Jones @ Weston Theatre Company (June 2024)*
- Every Brilliant Thing @ Gretna Theatre (July 2024)*
- Lizzie @ Pittsburgh CLO (September 2024)*
- The Wizard of Oz @ Constellation Stage & Screen (Nov/Dec 2024)*

EDUCATION

Goldsmiths – University of London (London, UK)
Master of Arts in Musical Theatre (Producing)

New York University (New York, NY)
Bachelor of Music in Vocal Performance (Music Theatre) from the Steinhardt School of Education

Director's Lab Chicago – Summer 2012 (Right Brain/Left Brain)

SAMPLE REVIEWS

Xanadu at Pittsburgh CLO Cabaret: "Director Kate Galvin has given the show another facelift by reducing the cast...This innovation allows for tons of imaginative doubling and fun interactions with the cast, the audience, and the band. Five actors may be playing upwards of double that amount of roles, but there is not an ounce of strain evident among them. Each member of the company was superlative in their own special way." - Brian Pope, Pittsburgh in the Round

Buyer and Cellar at Portland Stage Company: "Kate Galvin directs with a taut, fast paced manner, choosing understatement over flamboyance...[Dustin Tucker] accomplishes all this with a genuineness that avoids caricature and impersonation and seeks only to find the inner truth and humanity in the roles. Buyer & Cellar is a polished, moving, vibrant theatrical experience not to be missed." - Carla Maria Verdino-Süllwold, BroadwayWorld.com

Other Desert Cities at Walnut Street Theatre: "Under the fluid and assured hand of director Kate Galvin, the Walnut's Other Desert Cities is visually handsome and well-acted across the board...it's an improvement over the Broadway version — on Broadway, it was hard to forget we were watching a series of bravura star turns. This ensemble actually feels convincingly like a family." - David Anthony Fox, City Paper