

Kate Galvin

Phone • 267-243-6941 Email • kategalvin215@gmail.com Web • www.kategalvin.com

Directing Credits *World Premiere, **American Premiere, #Philadelphia Premiere

Upcoming – Don't Let the Pigeon Drive the Bus! The Musica (Constellation)

MUSICALS

<i>A Year With Frog and Toad</i>	Cardinal Stage	Bloomington, IN
<i>Neesies</i>	Cardinal Stage	Bloomington, IN
<i>Beauty & The Beast</i>	Cardinal Stage	Bloomington, IN
<i>Fun Home</i>	Cardinal Stage	Bloomington, IN
<i>Sticks & Stones (Workshop/Concert Reading)</i>	IU Summer Theatre	Bloomington, IN
<i>Jane Eyre (Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Xanadu</i>	Pittsburgh CLO Cabaret	Pittsburgh, PA
<i>Liz:zie</i> [#]	11 th Hour Theatre Company	Philadelphia, PA
(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)		
<i>Creep</i> [*]	WaterTower Theatre	Dallas, TX
<i>Midsummer – a play with songs</i> [#]	Inis Nua Theatre Company	Philadelphia, PA
(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)		
<i>Sweeney Todd</i>	North Dakota State Univ.	Fargo, ND
<i>Road Show (Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Factory Girls (Developmental Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Devotedly, Sincerely Yours – The Story of the USO</i> [#]	Philly Fringe and Annenberg	Philadelphia, PA
<i>The Life (Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Bloody, Bloody Andrew Jackson (Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Mythic (FKA Persephone, Developmental Workshop)</i>	11 th Hour/UArts	Philadelphia, PA

PLAYS

<i>The Importance of Being Earnest</i>	Constellation Stage & Screen	Bloomington, IN
<i>Ada and the Engine</i>	Cardinal Stage	Bloomington, IN
<i>Every Brilliant Thing</i>	Cardinal Stage	Bloomington, IN
<i>The Great Gatsby</i>	Cardinal Stage	Bloomington, IN
<i>The Glass Menagerie</i>	Cardinal Stage	Bloomington, IN
<i>The Christians</i>	Cardinal Stage	Bloomington, IN
<i>Robin Hood</i>	Cardinal Stage	Bloomington, IN
<i>4000 Days</i> ^{**}	Fulton Theatre	Lancaster, PA
<i>Buyer & Cellar</i>	Portland Stage Company	Portland, ME
<i>Wit</i>	North Carolina Theater	Raleigh, NC
<i>A Moon for the Misbegotten</i>	Walnut Street Theatre	Philadelphia, PA/National Tour
<i>Other Desert Cities</i> [#] (2 productions)	Walnut Street Theatre	Philadelphia, PA
	Fulton Theatre	Lancaster, PA
<i>Vincent in Brixton</i> [#]	Walnut Street Theatre	Philadelphia, PA
<i>Doubt</i>	TriArts Sharon Playhouse	Sharon, CT
<i>The Odd Couple</i>	Flat Rock Playhouse	Flat Rock, NC
<i>Proof</i>	Walnut Street Theatre	Philadelphia, PA/National Tour

NON-TRADITIONAL PRODUCTIONS

The Women in the Woods^{*}: an original, site-specific radio play series (4 episodes) created for Cardinal Stage in Fall 2020

Sherlock in B-town^{*}: a Sherlock Holmes themed, site-specific radio play series (2 stories, 3 episodes) created for Cardinal Stage in Spring 2021

Ordinary Days: a remote production of Adam Gwon's musical created for Cardinal Stage in Winter 2021

Cardinal Cabaret Series: a streaming cabaret series, mix of pre-recorded and live performances created for Cardinal Stage Winter 2020-Spring 2021

Leadership Experience

July 2022 – Present, Constellation Stage & Screen, Bloomington, IN

Artistic Director

- Oversaw the transition from Cardinal Stage to Constellation, including participation in branding, staffing, facilities, programming and budgetary decisions
- Secured a facility management contract from the City of Bloomington in order to save and renovate the Waldron Arts Center, which is crucial to the survival of numerous local performing arts organizations (including ours)
- Share artistic leadership responsibilities for the organization with the Artistic Director of New Works
- Direct supervisory responsibilities include all theatrical and educational programming, as well as oversight of a visual arts gallery manager at the Waldron Arts Center

November 2017 – June 2022, Cardinal Stage Company, Bloomington, IN

Artistic Director

- Season programming, artistic staffing and management of all production personnel, supervising educational initiatives
- Board relations, Fundraising and Community Engagement
- Other commitments: directing 3 productions per year, teaching/mentoring young artists
- Lead the company through the Covid-19 pandemic without going into debt (18 months of alternative programming)
- Worked with board of directors to negotiate a three-way merger with Bloomington Playwrights Project and Pigasus Institute, resulting in the creation of Constellation Stage & Screen

July 2012 – October 2017, 11th Hour Theatre Company, Philadelphia, PA

Associate Producer

- Producing, grant writing and other administrative tasks to complement the Producing Artistic Director
- Leader of 11th Hour's Musical Theatre Lab, a workshop for Philadelphia-based writers and composers
- Advisor on season selection and casting for all productions

Apr. 2005 – June 2012, Walnut Street Theatre, Philadelphia, PA

Casting Director/Assistant to the Producing Artistic Director

- Philadelphia and New York Casting Director for over 70 productions
- Read and evaluated scripts for production consideration
- Coordinated readings and workshops for plays and musicals under consideration for production
- Coordinated and Assistant Directed a major concert with over 50 artists for the Walnut's 200th Anniversary

July 2008 – Present, Member of National Alliance of Musical Theatre, New York, NY

Board Member, Vice President (Currently)

Conference Planning Committee (Co-Chair, Fall 2009; Member, Fall 2014)

- Worked with other committee members to develop and implement a schedule for the conference that would be informative and beneficial for NAMT member theaters of all sizes

Reading Committee Member (2010, 2011, 2016, 2017, 2019, 2020 Festival of New Musicals)

- Read and evaluated over 50 scripts per season for selection in the Festival of New Musicals

Festival Consultant – *Ordinary Days* by Adam Gwon (2008), *Ripper* by Duane Nelson (2009), *The Giver* by Nathan Christensen and Scott Murphy (2010), *Dani Girl* by Michael Kooman and Chris Dimond (2011), *Great Wall* by Kevin So and Kevin Merritt (2014), *Mortality Play* by Alan Jacoby and Scotty Arnold (2016), *Mythic (fka Persephone)* by Marcus Stevens and Oran Eldor (2017), *On This Side of the World* by Paulo K. Tiról (2020)

- Advised composers on cutting show down to 40-minute showcase presentation, and supported assembly of cast and creative team
- Acted as an ambassador for the show at both the Fall Conference and the Festival

Oct. 2004 – 2011, Writer/Producer – *Austentatious*

- Collaborated with fellow writers/producers on creation of original musical comedy that we produced independently in London in 2005 and in New York in 2007 as part of the New York Musical Theatre Festival.
- Austentatious* was produced by 11th Hour Theatre Company in Philadelphia in 2006, by Peter Huntley in London in 2009 and Forte Musical Theatre in Calgary in 2010, and has since been produced at several theaters around the world.
- Secured a publishing deal with Playscripts, Inc. and recorded a professional cast album in 2011.

Sept. 2005 – Present, Teaching Artist

- Musical Theatre instructor at Bloomington Academy of Film and Theatre (youth and adult classes)

- Business of the Business (Spring 2017) for Temple University's MA Musical Theater program
- Audition Technique, Scene Study and Rep Building classes for adults for 11th Hour, Walnut and Cardinal
- Masterclasses in Audition Technique and The Business of The Business at University of the Arts, Drexel University, Temple University, University of Pennsylvania, Westminster Choir College, etc.

Education

Goldsmiths – University of London (London, UK)

Master of Arts in Musical Theatre (Producing)

New York University (New York, NY)

Bachelor of Music in Vocal Performance (Music Theatre) from the Steinhardt School of Education

Director's Lab Chicago – Summer 2012 (*Right Brain/Left Brain*)