



kate galvin

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 📍 Bloomington, IN
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SELECT DIRECTING CREDITS

PLAYS

The Importance of Being Earnest	Constellation Stage & Screen	Bloomington, IN
Ada and the Engine	Cardinal Stage	Bloomington, IN
Every Brilliant Thing	Cardinal Stage	Bloomington, IN
The Great Gatsby	Cardinal Stage	Bloomington, IN
The Glass Menagerie	Cardinal Stage	Bloomington, IN
The Christians	Cardinal Stage	Bloomington, IN
4000 Days**	Fulton Theatre	Lancaster, PA
Buyer & Cellar	Portland Stage Company	Portland, ME
Wit	North Carolina Theater	Raleigh, NC
A Moon for the Misbegotten	Walnut Street Theatre	Philadelphia, PA/National Tour
Other Desert Cities# (2 productions)	Walnut Street Theatre	Philadelphia, PA
	Fulton Theatre	Lancaster, PA
	Walnut Street Theatre	Philadelphia, PA
Vincent in Brixton#	Walnut Street Theatre	Philadelphia, PA
Doubt	TriArts Sharon Playhouse	Sharon, CT
The Odd Couple	Flat Rock Playhouse	Flat Rock, NC
Proof	Walnut Street Theatre	Philadelphia, PA/National Tour

MUSICALS

Don't Let the Pigeon Drive the Bus!	Constellation Stage & Screen	Bloomington, IN
A Year With Frog and Toad	Cardinal Stage	Bloomington, IN
Newsies	Cardinal Stage	Bloomington, IN
Beauty & The Beast	Cardinal Stage	Bloomington, IN
Fun Home	Cardinal Stage	Bloomington, IN
Sticks & Stones (Workshop/Concert Reading)	IU Summer Theatre	Bloomington, IN
Jane Eyre (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
Xanadu	Pittsburgh CLO Cabaret	Pittsburgh, PA
Lizzie#	11 th Hour Theatre Company	Philadelphia, PA
	(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)	
Creep*	WaterTower Theatre	Dallas, TX
Midsummer – a play with songs#	Inis Nua Theatre Company	Philadelphia, PA
	(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)	
Sweeney Todd	North Dakota State Univ.	Fargo, ND
Factory Girls (Developmental Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
Devotedly, Sincerely Yours #	Philly Fringe and Annenberg	Philadelphia, PA
The Life (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
Bloody, Bloody Andrew Jackson (Concert Reading)	11 th Hour Theatre Company	Philadelphia, PA
Mythic (FKA Persephone, Developmental Workshop)	11 th Hour/UARTs	Philadelphia, PA

*World Premiere, **American Premiere, #Philadelphia Premiere

EDUCATION

Goldsmiths – University of London (London, UK)
Master of Arts in Musical Theatre (Producing)

New York University (New York, NY)
Bachelor of Music in Vocal Performance (Music Theatre) from the Steinhardt School of Education

SAMPLE REVIEWS

Xanadu at Pittsburgh CLO Cabaret: "Director Kate Galvin has given the show another facelift by reducing the cast...This innovation allows for tons of imaginative doubling and fun interactions with the cast, the audience, and the band. Five actors may be playing upwards of double that amount of roles, but there is not an ounce of strain evident among them. Each member of the company was superlative in their own special way." - Brian Pope, Pittsburgh in the Round

Buyer and Cellar at Portland Stage Company: "Kate Galvin directs with a taut, fast paced manner, choosing understatement over flamboyance...[Dustin Tucker] accomplishes all this with a genuineness that avoids caricature and impersonation and seeks only to find the inner truth and humanity in the roles. Buyer & Cellar is a polished, moving, vibrant theatrical experience not to be missed." - Carla Maria Verdino-Süllwold, BroadwayWorld.com

Other Desert Cities at Walnut Street Theatre: "Under the fluid and assured hand of director Kate Galvin, the Walnut's Other Desert Cities is visually handsome and well acted across the board...it's an improvement over the Broadway version — on Broadway, it was hard to forget we were watching a series of bravura star turns. This ensemble actually feels convincingly like a family." - David Anthony Fox, City Paper