

Kate Galvin

Phone • 267-243-6941 Email • kategalvin215@gmail.com Web • www.kategalvin.com

Select Directing Credits

PLAYS

<i>The Importance of Being Earnest</i>	Constellation Stage & Screen	Bloomington, IN
<i>Ada and the Engine</i>	Cardinal Stage	Bloomington, IN
<i>Every Brilliant Thing</i>	Cardinal Stage	Bloomington, IN
<i>The Great Gatsby</i>	Cardinal Stage	Bloomington, IN
<i>The Glass Menagerie</i>	Cardinal Stage	Bloomington, IN
<i>The Christians</i>	Cardinal Stage	Bloomington, IN
<i>4000 Days**</i>	Fulton Theatre	Lancaster, PA
<i>Buyer & Cellar</i>	Portland Stage Company	Portland, ME
<i>Wit</i>	North Carolina Theater	Raleigh, NC
<i>A Moon for the Misbegotten</i>	Walnut Street Theatre	Philadelphia, PA/National Tour
<i>Other Desert Cities</i> [#] (2 productions)	Walnut Street Theatre	Philadelphia, PA
	Fulton Theatre	Lancaster, PA
<i>Vincent in Brixton</i> [#]	Walnut Street Theatre	Philadelphia, PA
<i>Doubt</i>	TriArts Sharon Playhouse	Sharon, CT
<i>The Odd Couple</i>	Flat Rock Playhouse	Flat Rock, NC
<i>Proof</i>	Walnut Street Theatre	Philadelphia, PA/National Tour

MUSICALS

<i>Don't Let the Pigeon Drive the Bus!</i>	Constellation Stage & Screen	Bloomington, IN
<i>A Year With Frog and Toad</i>	Cardinal Stage	Bloomington, IN
<i>Nensies</i>	Cardinal Stage	Bloomington, IN
<i>Beauty & The Beast</i>	Cardinal Stage	Bloomington, IN
<i>Fun Home</i>	Cardinal Stage	Bloomington, IN
<i>Sticks & Stones (Workshop/Concert Reading)</i>	IU Summer Theatre	Bloomington, IN
<i>Jane Eyre (Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Xanadu</i>	Pittsburgh CLO Cabaret	Pittsburgh, PA
<i>Lizzie</i> [#]	11 th Hour Theatre Company	Philadelphia, PA
	(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)	
<i>Creep*</i>	WaterTower Theatre	Dallas, TX
<i>Midsummer – a play with songs</i> [#]	Inis Nua Theatre Company	Philadelphia, PA
	(Barrymore Awards – Outstanding Direction of a Musical, Outstanding Overall Production of a Musical)	
<i>Sweeney Todd</i>	North Dakota State Univ.	Fargo, ND
<i>Factory Girls (Developmental Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Devotedly, Sincerely Yours – The Story of the USO</i> [#]	Philly Fringe and Annenberg	Philadelphia, PA
<i>The Life (Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Bloody, Bloody Andrew Jackson (Concert Reading)</i>	11 th Hour Theatre Company	Philadelphia, PA
<i>Mythic (FKA Persephone, Developmental Workshop)</i>	11 th Hour/UArts	Philadelphia, PA

*World Premiere, **American Premiere, #Philadelphia Premiere

NON-TRADITIONAL PRODUCTIONS

*The Women in the Woods**: an original, site-specific radio play series (4 episodes) created for Cardinal Stage in Fall 2020

*Sherlock in B-town**: a Sherlock Holmes themed, site-specific radio play series (2 stories, 3 episodes) created for Cardinal Stage in Spring 2021

Ordinary Days: a remote production of Adam Gwon's musical created for Cardinal Stage in Winter 2021

Education

Goldsmiths – University of London (London, UK)

Master of Arts in Musical Theatre (Producing)

New York University (New York, NY)

Bachelor of Music in Vocal Performance (Music Theatre) from the Steinhardt School of Education

Director's Lab Chicago – Summer 2012 (*Right Brain/Left Brain*)

Sample reviews

Xanadu at Pittsburgh CLO Cabaret: "Director Kate Galvin has given the show another facelift by reducing the cast...This innovation allows for tons of imaginative doubling and fun interactions with the cast, the audience, and the band. Five actors may be playing upwards of double that amount of roles, but there is not an ounce of strain evident among them. Each member of the company was superlative in their own special way." - Brian Pope, *Pittsburgh in the Round*

Buyer and Cellar at Portland Stage Company: "Kate Galvin directs with a taut, fast paced manner, choosing understatement over flamboyance...[Dustin Tucker] accomplishes all this with a genuineness that avoids caricature and impersonation and seeks only to find the inner truth and humanity in the roles. *Buyer & Cellar* is a polished, moving, vibrant theatrical experience not to be missed." - Carla Maria Verdino-Süllwold, *BroadwayWorld.com*

Other Desert Cities at Walnut Street Theatre: "Under the fluid and assured hand of director Kate Galvin, the Walnut's Other Desert Cities is visually handsome and well acted across the board...it's an improvement over the Broadway version — on Broadway, it was hard to forget we were watching a series of bravura star turns. This ensemble actually feels convincingly like a family." - David Anthony Fox, *City Paper*